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**THEME: THE STRANGE STYLE OF CHARLOTTE BRONTE IN LITERATURE AND HER
STOIC HEROINE 'JANE'**

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Abstract

This article is about Charlotte Bronte, the reason for using male pseudonym, and her novel "Jane Eyre", Jane's precedents with eastern women, the positive features of the protagonist Jane Eyre are adapted to the modern environment and set an example for young people.

Key words: pseudonym, feminine, gnawing pressure, peculiarity, eastern and western women's symbol, novelty in literature.

Charlotte Bronte is considered one of the reputable writers in England who made a positive knock-on effect with her novels in 19th century. She grew up in impecunious family with 6 children and became educated while studying at Clergy Daughter's school, Miss Wooler's school. For the purpose of opening school with sisters, she went to Brussels. With the help of Brussels life, she knew her nature deeply, gained decisive experience for her books. She wrote novels including "Jane Eyre", "Shirley", "Vilette" under the pseudonyms Currer Bell, Lord Charles Albert, Florian Wellesly .

The reason of using male pseudonyms, Charlotte wrote: "Averse to personal publicity, we veiled our own names under those of Currer, Ellis and Action Bell, the ambiguous choice being dictated by a sort of conscientious scruple at assuming Christian names, positively masculine, while we did not like to declare ourselves women, because without at that time suspecting that our made of writing and thinking was not what is called "feminine" we had a vague impression that authoresses are liable to be looked on with prejudice, we had noticed how critics sometimes use for their chastisement the weapon of personality, and for their reward, a flattery which is not true praise"[1.p3]

At the time of working at Margaret Wooler's school, Charlotte heard about a wealthy man who had a daughter, mad wife and even could not marry with governess. She was highly impressed and lately expressed the story in her novel "Jane Eyre".

As Elizabeth Gaskell wrote in her "Charlotte Bronte's life" book:

"Charlotte told me that the remarks had seldom any effect in including her to alter her work, so possessed was she with the feeling that she had described reality, but the readings were of great and stirring interest to all, taking them out of the gnawing pressure of daily recurring

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cares, and setting them in a free place . It was one of these occasions that Charlotte determined to make her heroine plain, small and unattractive, in defiance of the accepted custom.

She once told her sisters that they were wrong - even morally wrong in making their heroines beautiful as a matter of course. They replied that it was impossible to make a heroine interesting on any other terms. Her answer was " I will prove to you that you are wrong; I will show you a heroine as plain and as small as myself, who shall be as interesting as any of yours" .[2.p 327]

The adulthood of Jane is taken from Charlotte's life. Some points prove that she described herself and imaginative world in it. Mainly, the similarity is shown in the writer's and heroine's school with inadequate educational facilities, harsh discipline and unsatisfactory living conditions.

The heroine Jane reflects rebellion, defiant character who did not obey to the atmosphere of 19th century. She did not lose confidence in spite of being orphan, having unhappy childhood and severe conditions.

With these characters, I found her similar with Eastern women. According to examples, well-known uzbek heroine Kumush sets good role model for every uzbek girl with having ingenious, chaste and affable peculiarities. She also keeps her love in arduous situations. In my point of view, Jane and Kumush directly portrays characters which disobey illiterate society and sustain pure love whatever happens. Both of them have identical factors including: natural features of temperament, intellectual abilities which influence personality type. The novels easily capture readers by showing the heroines' courage and this made novelty in literature.

They render best variant of unyielding person; this means that nowadays females should follow their traits, the way of loving and striving in mishaps. To sum up,"Jane Eyre " contains elements of social criticism, with a strong sense of Christian morality, as its core and is considered by many to be ahead of its time because of Jane's individualistic character and how the novel approaches the topics of class, religion and feminism.

In today's world, humans still have the same struggles with conflicting value systems and desires. This means that, "Jane Eyre" attracts youth and adults, feed their feelings with positive energy and even alters the reader's mood.

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